

**Florida State Junior Thespians  
Performance Rule Amendments for 2020-2021**

1. Students will need to slate on camera and introduce their piece.
2. In a solo piece (musical, monologue, pantomime), students must record using one camera that offers a head-to-toe view of the actor throughout the performance. Avoid zooming in and out as this can be distracting. The recording should not be stopped and re-started once the performance has begun. No special camera effects are permitted.
3. If more than one student is involved:
  - a. If in the same space, only one camera may be used. (Be sure to follow local and state guidelines.) The recording should not be stopped and re-started once the performance has begun. Avoid zooming in and out as this can be distracting. No special camera effects are permitted.
  - b. If more than one student is involved and they wish to perform with extra space between them for safety, a single camera must be used and the performers should note in their introduction, "For safety concerns, we will be performing with greater distance between each actor."
  - c. If performers are in separate locations, each performer may use a single camera. Each video should be a head-to-toe shot. The video may be edited to combine the performances together. Avoid zooming in and out as this can be distracting.
  - d. If a student is "off-stage" in their piece, they may turn off their camera, turn their back to the camera, or be edited off the screen.
  - e. If performers are in separate locations, the performance space needs to be set up the same for each performer. (ie: if a scene requires two chairs, then each performer's acting space will have two chairs in it.)
4. In musical pieces, the voices may be edited together, however, only audio of students in the piece may be used and the voices cannot be edited for pitch, tone or quality correction.

**QUESTIONS**

Are the students required to use close to 10 minutes? What is the recommended time for them to talk if it isn't?